

## **USING THE RODGERS PR-300<sup>1</sup> WITH YOUR PETERSON ICS-4000™**

Programming patch changes that will operate a Rodgers PR-300<sup>1</sup> (combination Sequencer/Sound Module) onto MIDI pistons or MIDI preset stops via the ICS-4000 is accomplished as follows:

### Configure the Rodgers PR-300<sup>1</sup>

To configure the Rodgers PR-300<sup>1</sup> for use with MIDI pistons via the Peterson ICS-4000, the Rodgers<sup>1</sup> default Sequencer and Sound Module channels must be swapped. This is accomplished by first setting the switch on the PR-300 back panel for channels 11-16 = Internal. Next, in the MIDI set-up menu, set channels 1-10 for External.

### Program the ICS-4000

Programming the ICS-4000 pistons (or pre-set stops) is accomplished in the normal fashion as described in the ICS-4000 Users' Manual section called "PROGRAMMING A MIDI PISTON TO SEND A SIMPLE PATCH".

However, note that only channels 11-16 can be used for sound module voices. Therefore a maximum of six voices can be played simultaneously. These can be one voice per manual, or up to six voices on one manual.

Multiple voices from a single pre-set are available by using "Layered Patches", described in the ICS-4000 Operating Manual section entitled "PROGRAMMING MULTIPLE LAYERS ON A MIDI PISTON".

Note: Although the sections of the ICS-4000 manual referenced here refer specifically to programming MIDI pistons, the same procedures apply to programming MIDI preset stops.

1. Rodgers and Rodgers PR-300 are trademarks of Rodgers Instrument Corp., Hillsboro, OR